

Thank you for downloading this Reflective Reading resource pack to accompany the novel *Linnet and the Periwinkle Flyer* by Lindsay Littleson, published by Tiny Tree Books!

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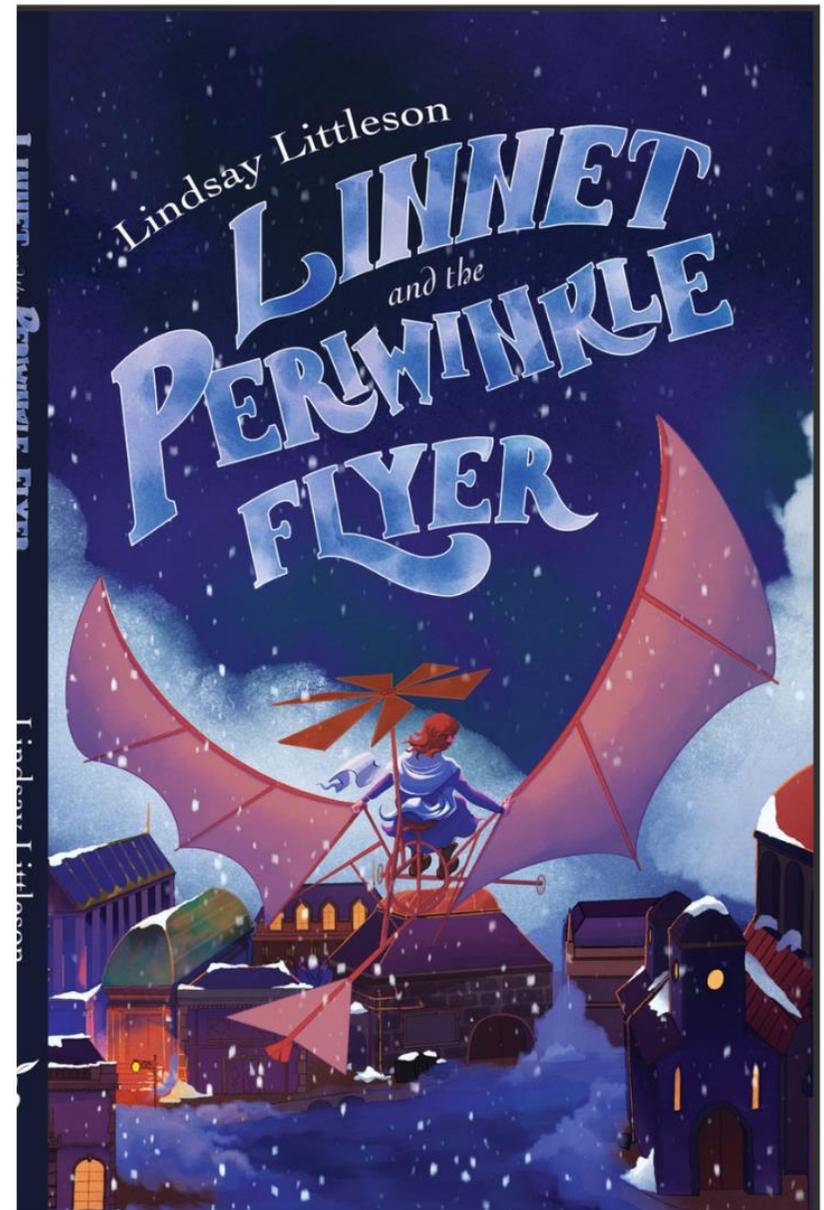
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For more information about Reflective Reading:

<https://www.thelearningzoo.co.uk/product-tag/reflective-reading/>



## Read and Understand

In your notebook, or on the sheet provided, begin a *Character Map*.

Start with Linnet and add other main characters as the story progresses.

Draw pictures, add notes, facts and quotes as you learn more about each character during the novel.



## Infer What's Not There

What do you *predict* will happen when Linnet leaves the convent and begins working for Mrs Periwinkle?

Think of at least three possibilities.

- 1.
- 2.
- 3.

## Reflect and Respond

*"That witch can drop dead."*

Linnet clearly loathes Sister Augustine. Find and note 3 examples in Ch 1 & 2 of Sister Augustine's unkindness towards Linnet and the other girls.

What are your initial thoughts about Sister Martha? Do you like her? Why/why not?

## Explore Some More

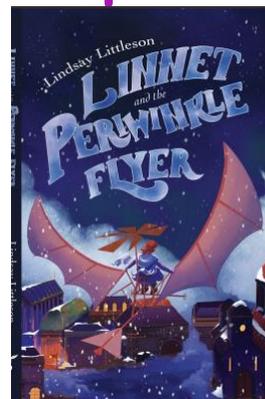
Ch 1 *The girls stood in line, still as plaster saints*  
What type of writer's craft tool / figure of speech is the author using here? What effect does it have on the reader?

Find three similes in Chapters 1- 3 and write them in your notebook. Which do you think is most effective and why?

  
Reflective  
Reading

**LINNET**  
and the  
**PERIWINKLE**  
**FLYER**

## Chapter 1-3



## Connect 4

Ch 1.

*"It's my latest invention," she admitted, unable to keep the pride from zinging in her voice.*

Think of a time when you felt proud of yourself and tell the group about it.

GROUP  
CHAT

## Explore Some More

Choose two tricky/interesting words from the text (Ch 1-3) and write all four words in your notebook. Discuss and note the meanings of the 4 words:

1. opaque p6
2. refectory p7
- 3.
- 4.

## Read and Understand

Take a new double-spread page in your notebook with the heading '*Chapter Summaries*'.

Summarise the events of each chapter briefly (no more than 2 or 3 sentences) using **Who, What, When, Where, Why, How?** to help you.

## Create Something Great

Imagine Linnet and the Periwinkle Flyer as a graphic novel.

Use the storyboard template to illustrate the scene with Sister Gertrude in the herb garden. Add speech bubbles and captions.

## Read and Understand

Ch4-6: What new information have you learned about Linnet? Update her **Character Map** and create maps for Mrs Periwinkle and Oliver.

Update your **Chapter Summaries**.  
Linnet asks Oliver- "Who are you, the performing macaque?"  
What does she mean?



## Infer What's Not There

Ch 4 & 5 Find and write two sentences which mention the Aladdin story. Why do you think the author has focused on this particular fairy story in these chapters?

*I should at least pretend to be biddable.*  
Do you think Linnet will be able to keep up this pretence? Why/Why not?

## Reflect and Respond

*whizz around like a dervish*  
*bawling like a fishwife*

These similes use old-fashioned words. Research the meanings, then create your own, more up-to-date similes.

*Whizz around like a .....*  
*Bawling like a .....*

## Explore Some More

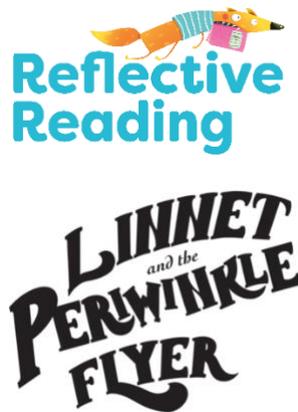
*The Wondrous Shrieking Whistle*

In real life, the pea whistle was invented by Joseph Hudson, a toolmaker from Birmingham, in the 1880s.

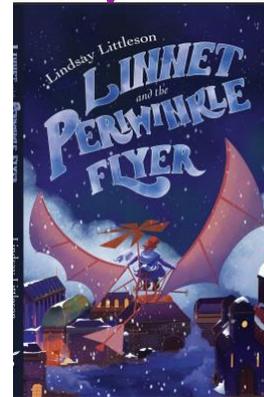
Research one of these Victorian inventions:

<https://www.bbc.co.uk/teach/school-radio/articles/z bq78xs>

Find out some interesting facts and present your findings to the class in any way you choose.



## Chapter 4-6



## Connect 4

Linnet is only 12 years old when she starts work at Periwinkle's.

Children in the UK nowadays aren't allowed to work full-time until they're 16.

Which do you think is better—starting work at 12+ or staying at school until 16?

Make a list of the pros and cons.



## Read and Understand

Ch 6 Discuss in your group what you think these words mean. Find them in a dictionary and write the words and their **definitions** in your notebook. Can you think of a good **synonym** for each word?

1. concocting 2. pallid 3. intricate

What task was The Periwinkle Treasure Seeker designed to perform?

## Explore Some More

Ch 6 p 34-35 Sensory Search! Writers use all the senses to describe scenes and bring them to life. In your group, make a list of the things that Linnet:

- sees
- hears
- smells
- tastes

## Create Something Great

Using the description on page 21, draw a detailed picture of the shop front, the window and the items on display.

Don't forget the yellow-painted sign.

**Periwinkle & Son's Bazaar. Est 1844**

## Read and Understand

Add to your own *Character Maps* and *Chapter Summaries*.

Ch 8: Discuss in your group what you think these words mean. Find them in a dictionary and write the words and their *definitions* in your notebook. Can you think of a good *synonym* for each word?  
1. intemperate 2. feral 2. wistfully



## Infer What's Not There

Ch 7:

Find two phrases the author uses to show that Linnet is appalled by the idea of visiting a 'freak show'.

Why do you think she feels so strongly?

Discuss in your group why you think Linnet is so upset by the sight of the pedlar and her caged birds. List your reasons.

## Reflect and Respond

Ch 8 Read pages 55-56

Find and write three phrases the author uses to show Linnet's determination not to appear afraid of Mrs Periwinkle.

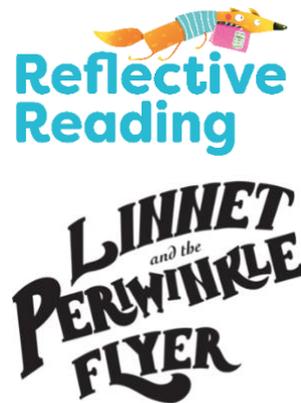
Ch 9: Read pages 58 & 59

Write some of the words and phrases the author uses to *build tension*.

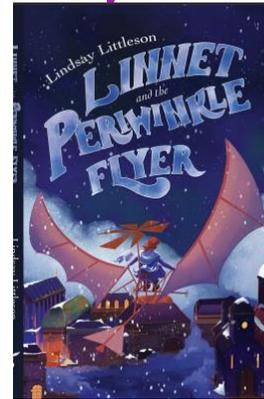
## Explore Some More

Rewrite this section using alternative *adjectives* and *verbs (synonyms* where possible) which maintain the author's style and tone.

*She realised with a horrible start that the noises in the shed had stopped. It was only her heart that was hammering, banging against her ribs. Every nerve jittering, Linnet scrambled upright and hurried back to bed. For a long moment, she lay, heart thudding, waiting for the bang on the door, the angry accusations.*



## Chapter 7-9



## Connect 4

Ch 7

*Martha had always advised her to behave calmly at all times. She'd insisted that anger damages the soul. But sometimes anger is needed. Sometimes it works.*

Is Linnet right or wrong? What's your opinion on Martha's advice?

Discuss in your group.



## Create Something Great

Fold a piece of A4 paper. Design a cover for Mrs Periwinkle's Book of Inventions  
Write a table of contents. Use your imagination!

1. The Periwinkle Clockwork Alarm
2. The Periwinkle Treasure Seeker
- 3.
- 4.
- 5.

## Reflect and Respond

Are you enjoying the novel so far?

Why / Why not?

Are you curious to hear / read the rest?

Why?

Which character do you find most/least likeable?

Explain your reasons.

## Create Something Great

Draw and label your own 'fantastical mechanical toy, with two wheels, and the wings of a bird, or a bat.'

What materials is it made of? How does it move? Make your design as fun and exciting as possible!

## Read and Understand

Read p 68-69

Why does Linnet suspect Mrs Periwinkle is lying to her? Find 3 pieces of evidence in the text.

Incongruous as an albatross

Look up the highlighted words in a dictionary. Explain in your own words what this phrase means.



## Reflect and Respond

Update your **Character Maps & Chapter Summaries**

Read p 78-80

Find and write three phrases the author uses to show how anxious and afraid Linnet is about the prospect of flying in the Periwinkle Flyer.

## Infer What's Not There

Ch 11 ends on a **cliffhanger**.

Predict what is going to happen next.

Do you like **cliffhangers** in books?

GROUP  
CHAT

Why/why not?

## Create Something Great

Ch 12: Read p82-85

Imagine Linnet and the Periwinkle Flyer is being made into a film.

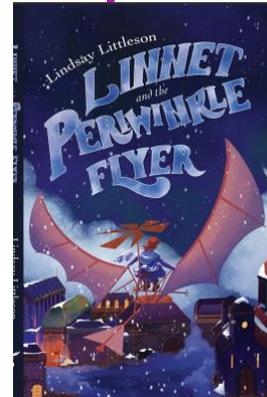
Draw an annotated storyboard for the flight and crash-landing scene.

Include notes on props, camera angles and close ups. What background music would you choose?

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## Chapter 10-12



## Connect 4

Linnet is very nervous before the flight. Talk about a time you felt nervous before doing something new. What, if any, were your physical symptoms?

In your group, discuss strategies that help to calm us down when we are nervous. Practise some; listening to music, focusing on breathing, yoga stretches.

GROUP  
CHAT

## Explore Some More

*Bicycles are positively old-fashioned nowadays.*

In fact, in 1872 the high-wheel bicycle was a new, popular and very dangerous invention! In your group, do some online research and find out some facts about the high-wheel bicycle, also known as the Penny Farthing. Share your facts with the rest of the class in any way you choose.

## Reflect and Respond

Chapter 12

*Above her, the moon watched in astonishment.*

What type of **literary device** is this? What effect does it have on the reader?

Read pages 82-85. Find three sentences with **similes** and write them down.

Re-write two of the sentences, replacing the similes with your own original ones.

## Create Something Great

Make It Fly!

Follow the online instructions to make a paper plane, glider and helicopter. Which design travels fastest and why do you think this is?

<https://learning.sciencemuseumgroup.org.uk/resources/make-it-fly/>

## Read and Understand

P93 Why does Linnet decide not to ask Mrs Periwinkle when she can fly again?

In your own words, give two reasons why Linnet feels she can now be a better inventor than she was at the convent. Update your **Character Map** and **Chapter Summaries**.



## Reflect and Respond

Ch 15 *Her eyes sparkled like crystals on a chandelier.*

*The feelings of rage were dissolving like salt in warm water.*

Which simile do you think is more effective? Why?

Scan the chapter to find one other example of a simile.

## Infer What's Not There

P99 *Linnet walked around on eggshells.*

What figure of speech is this? Describe in your own words how you think Linnet behaved around Mrs Periwinkle when she was in a particularly bad temper.

P110 *Linnet took a tiny step back from the drawing, trying to distance herself.*

Explain in your words why Linnet steps back from the drawing of the Periwinkle Mechanical Horse.

## Connect 4

Ch 15 Talk about a time you had an argument with a parent/carer or sibling. What was the argument about? How did you feel? Did you manage to resolve it? If so, how?

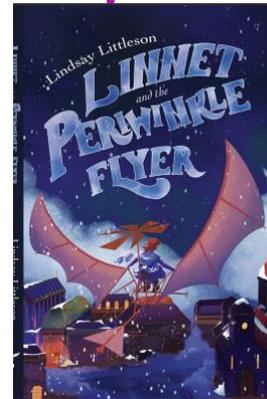
Discuss useful strategies you could use next time: empathising, active listening, no put-downs, brainstorming solutions.



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## Chapter 13-15



## Explore Some More

Find three phrases used by the author on P114 to show that Mrs Periwinkle is very distressed.

Explain in your own words Linnet's feelings at the end of Ch 15 and why she is feeling this way.

## Read and Understand

Ch 14 VCOP Hunt

V C

O P

## Explore Some More

*It is fifty years since Edward Jenner's death. He showed that vaccination works.*

Watch this BBC Teach video about Edward Jenner.

<https://www.youtube.com/watch?v=sJRJeOxX6no>

- 1) Which terrible disease was Edward Jenner deliberately infected with when he was 8 years old? Why?
- 2) Explain why milkmaids didn't get smallpox?

## Create Something Great

Design a poster suitable for the Victorian era, encouraging people to get their children vaccinated against smallpox. Or

Create a fact file or Powerpoint presentation about the life and work of Edward Jenner.

## Read and Understand

Ch 16 There are a lot of old-fashioned terms in this chapter. Find the meaning of

- 1) dunce's cap
- 2) silver sixpence
- 3) filthy urchin

and create a detailed line drawing to illustrate each one.

Update your *Character Map* and *Chapter Summaries*.



## Infer What's Not There

Ch 16 "They call smallpox 'The Speckled Monster, you know.'"

What does this name for smallpox tell you about how people felt about the disease in Victorian times?

Ch 16 p124

Explain why you think Linnet feels such mixed emotions about leaving Periwinkle's.

## Reflect and Respond

I-Spy in the Market!

Find items that:

- A) smell of roses
- B) taste sweet and sticky
- C) are made of silk
- D) jingle in a pocket

'trifles, fripperies and geegaws'

Find and write the definitions of these words.

What do they have in common?

## Connect 4

*We might not be related, but Martha, Dove, Wren and the little ones are my family.*

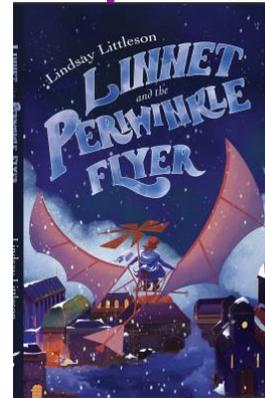
Think about the people in your life who are important to you. Talk about ways you could show them how much they're appreciated. You could write a note, make a card or do something kind and helpful?



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## Chapter 16-18



## Explore Some More

Ch 17 "Mother, I told you already. I'm not going back to school. I thought we'd agreed!"

His mother's voice was high-pitched, wheedling. Linnet couldn't make out what she was saying but guessed she must still be trying to persuade him to change his mind.

What do you think Mrs Periwinkle might say to Oliver to try to persuade him to stay at school?

Write a short section of dialogue, continuing Mrs Periwinkle and Oliver's argument. Use emotive language. Remember the Golden Rules of Dialogue!

## Infer What's Not There

*"Why your teachers imagine ...beating the living daylight out of you is going to help you learn, I don't understand."*

Although Linnet is shocked by the teachers' cruel behaviour, she sees violence as the answer –

*"They need a good slap."*

Why do you think this is? Explain in your own words.

Make a list of strategies the teachers could have used to help Oliver.

## Explore Some More

Ch 17 Read from:

*There must have been a glitch in the fuel line...*

To: *Linnet grabbed at air with desperate, flailing fingers.*

Make a list of the adjectives and energetic verbs the author uses to build suspense and tension in this scene.

Rewrite the extract using alternative verbs and adjectives which maintain the author's style and tone.

## Create Something Great

<https://discoveringleeds.wordpress.com/markets-1850-1875/>

Look at the illustrations of the exterior and interior of the covered Kirkgate Market.

Use a fine black pen and draw a careful line drawing of the elegant exterior design, inspired by Joseph Paxton's Crystal Palace.

## Read and Understand

Ch 19 Why does the field in which Linnet and Oliver land smell so horrible?  
Why are Dove's hands 'red raw'?

P142 Read from 'The huge nun...' to '...legs flailing.'

Illustrate the scene in a 3-box storyboard.  
Add speech bubbles & captions.



## Reflect and Respond

Write a 'postcard review' for Linnet and the Periwinkle Flyer, like the ones you see in bookshops. Give three reasons to read it, or your opinions about the book.

Intro	
1.	
2.	
3.	
☆☆☆☆☆	

## Explore Some More

Ch 19 *Linnet clung to her, afloat in a bubble of joy.*

What type of **literary device** is this?  
Is it effective? Why/why not?

Read from 'And she ran back to the laundry...' to the end of the chapter.

Write 3 or 4 phrases the author uses to show Linnet is terribly upset.

## Infer What's Not There

Ch 20 *There was something terrifying about them.*

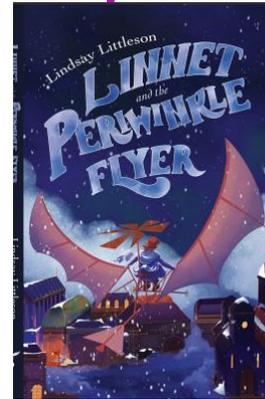
Why do you think Linnet found the 'grey wraiths' so frightening?

Look at the title of Ch 21. Based on this, can you **predict** what may happen in this chapter?

  
**Reflective Reading**

## Chapter 19-21

**LINNET**  
and the  
**PERIWINKLE FLYER**



## Explore Some More

Help Oliver to write to Morley Town Council complaining about Sister Theresa's cruelty to the girls in the Holy Angels Laundry.

Dear Sir/Madam,

Last week, I was shocked to witness a horrible incident in Morley. (Describe what happened, using emotive language)

Yours faithfully, Master Oliver Periwinkle

## Connect 4

Ch 21 Oliver and Linnet are left to cope alone with a medical emergency. Do you know what to do in an emergency?

Download the St John Ambulance Calling for Help resources here:

<https://www.sja.org.uk/course-information/training-for-pupils/ks2-first-aid-resources/>

Watch the Powerpoint presentation and video.

## Reflect and Respond

Update your **Character Map** and **Chapter Summaries**.

Linnet's attitude changes towards the smallpox victim from initial fear and dread to pity and compassion. How does the author show that this is happening? Give examples from the text.

## Create Something Great

Imagine you are the cover designer. Design a new cover for the book.

Imagine you are the author, write a new **blurb** for the back of the book.

Imagine you are the publisher, come up with a new **title** for the book.

## Read and Understand

Ch 22 *Her friend was so changed.*

This is the first time the reader has met Dove, but Linnet has told us a lot about her. In what ways has Dove changed from the girl Linnet knew in the convent?

Write three phrases the author uses to show how afraid Dove is during their escape from Morley.



## Reflect and Respond

Write a letter or an email to the author (lindsay-1@hotmail.co.uk) to tell her what you enjoyed about the novel and/or to ask any questions you have about the story or about being a writer.

(Address available on request from @TinyTreeBooks or you can contact Lindsay directly on Instagram @lindsaylittleson)

## Infer What's Not There

What thoughts do you think are going through the turnip seller's head when she sees Linnet huddled on the bridge and takes her home in the cart?

Write a few sentences from her point of view, beginning:

'It was snowing, and I was heading across the bridge when there was an explosion on the river, so loud I jumped like a flea. And then I saw a girl...'

## Connect 4

Ch 24 *The future stretches ahead, as bright and as wide as the sky.*

Do you feel the same as Linnet? Why/why not?

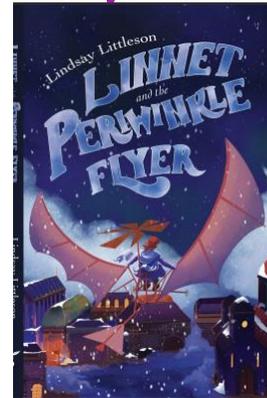
What are your own ambitions? What would you like to do or be in the future?



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LINNET and the PERIWINKLE FLYER

## Chapter 22-24



## Explore Some More

Ch 23

*...hundreds of snowflakes were spinning, caught by the wind in a frantic dance.*

What sort of literary device is this?

Describe the atmosphere during Linnet's flight through the snowstorm. How does the weather contribute?

## Create Something Great

*The Montgolfier Brothers' might have got skyward in their hot air balloon.*

Research & write five facts about the Montgolfier Brothers & their hot air balloon.

OR

*a skein of honking grey geese.*

Skein is a **collective noun** for a group of geese in flight. Research, write & illustrate your own list of fun or unusual **collective nouns** e.g. a murder of crows, a pod of dolphins.

## Reflect and Respond

Complete your **Character Maps** and **Chapter Summaries**.

P177 read from *We've been working on The Periwinkle Horse since early November.*

Why do you think the final section is in the present tense?

Are you satisfied by the ending? Why/why not?

## Create Something Great

Create an application to become an Inventor's Apprentice.

Job Application: please include:

1. Name (Invent a fabulous Victorian-sounding name for yourself).
2. Age
3. Your skills and experience—why would you make a good inventor's apprentice?
4. Personal statement—why do you want to be an inventor's apprentice?

# Postcard Review Templates

Intro

1.

2.

3.

Conclusion



Intro

1.

2.

3.

Conclusion



Intro

1.

2.

3.

Conclusion



Intro

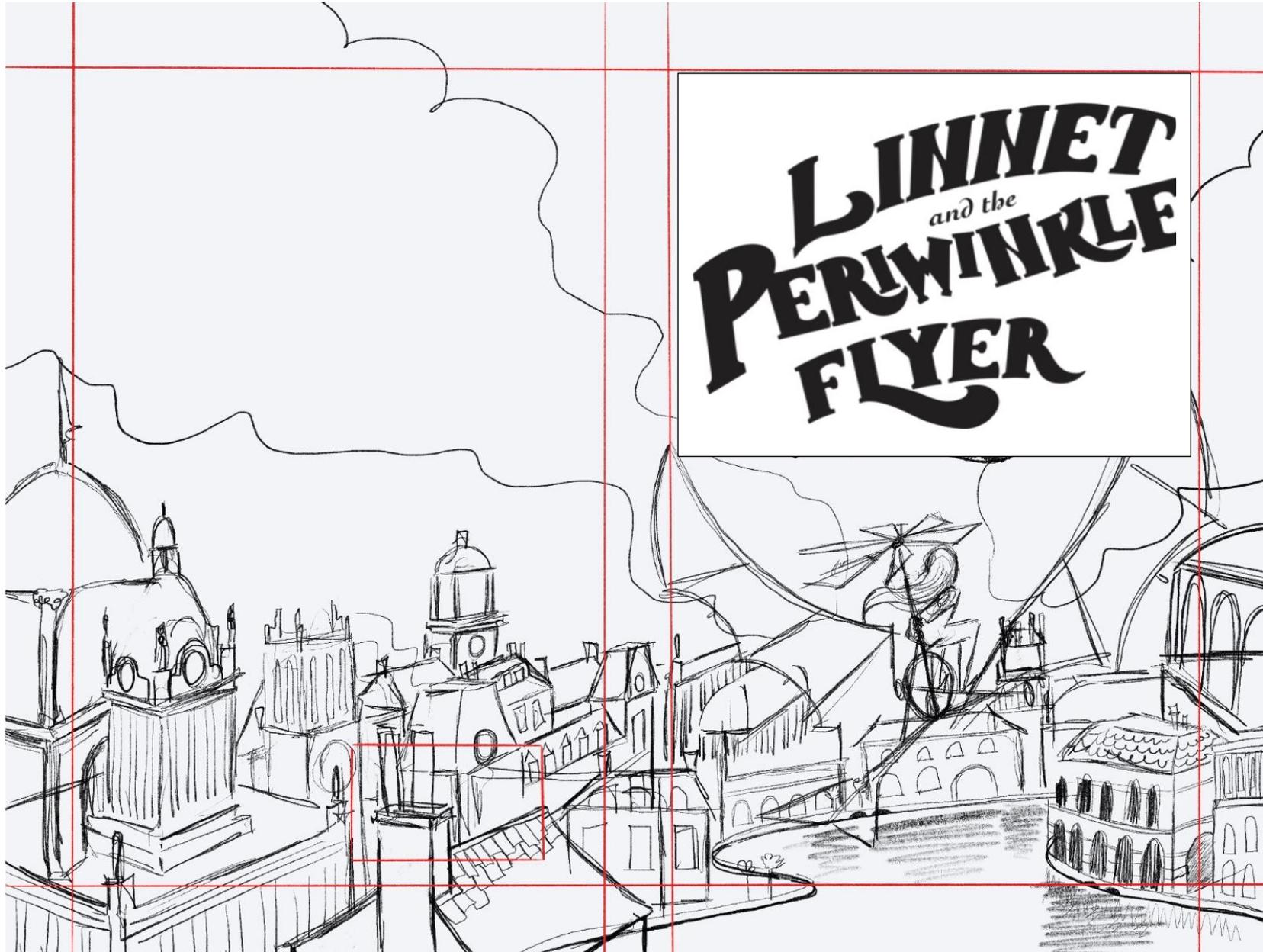
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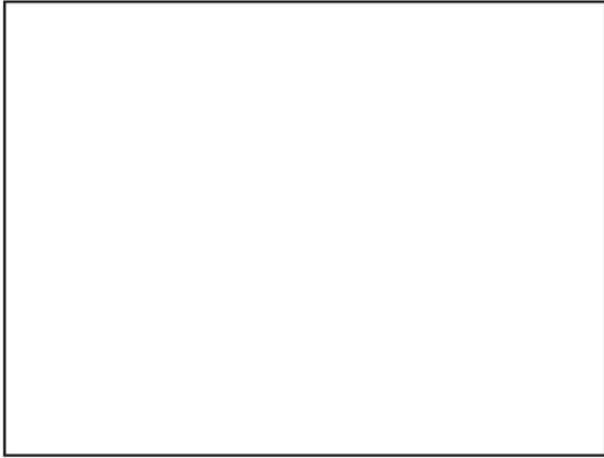
Conclusion





Here is an early cover sketch for Linnet and the Periwinkle Flyer. Write a new blurb and add your own details to the illustration.

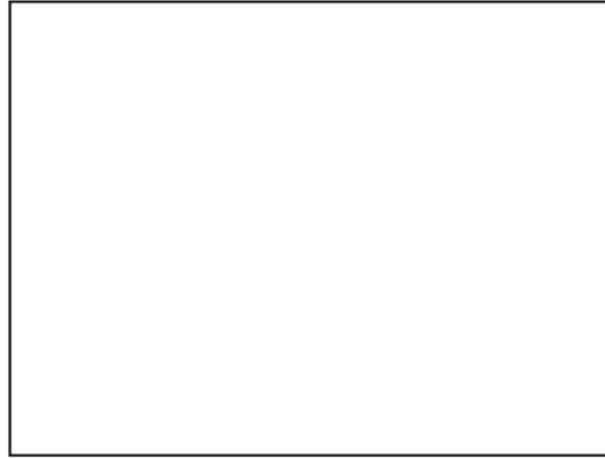
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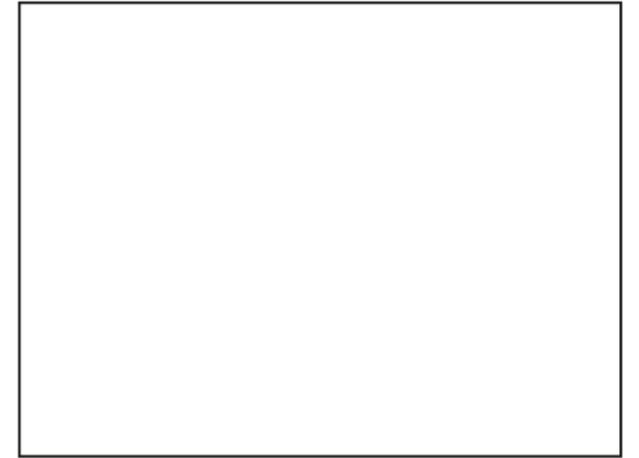
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# STORYBOARD

# Character Map

Appearance

Personality

Ambitions and goals

Skills and Abilities

Backstory: Where have they come from? What do we know about their family?

FILM TITLE: LINNET AND THE PERIWINKLE FLYER

DIRECTED BY:

SCENE 1



DESCRIPTION/SHOT:

ACTION:

DIALOGUE:

F/X AND PROPS: